



Hachimitsu Scams
~sweeter than honey~

hachimitsu-scams.blogspot.com

SHIKAJIKA KAKUKAKU

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AKIKO
HIGASHIMURA



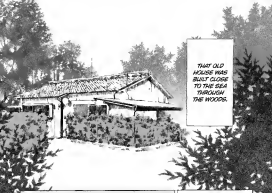
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THAT OLD
HOUSE WAS
BUILT CLOSE
TO THE SEA
THROUGH
THE WOODS.





AND AS
 FAR BACK
 AS I CAN
 REMEMBER,
 I DECIDED
 THAT, I'LL
 BE A GIRL'S
 MANGA
 AUTHOR!

Cartoon's
 drawing
 GIRL'S
 MANGA
 AUTHOR!



BUT I'VE
 REALLY
 LOVED
 GIRL'S
 MANGA
 FROM
 WHEN I
 WAS A
 KID

IT
 SHOULD
 BE
 OBVIOUS



...I LED
 MY LIFE
 MAINLY
 JUST
 LYING
 DOWN
 IN THE
 KOTATSU!
 AND
 READING
 "MANGA".



"This is an actual work."

I JOINED
 THE MANGA
 CLUB AT MY
 ELEMENTARY
 SCHOOL AND
 SPENT SIX
 MONTHS
 CREATING
 A WORK
 CALLED
 "CRAZY
 DETECTIVE
 STORY"
 (6 PAGES
 IN ALL).



SO I'D FIND ...ALTHOUGH
 LEAFLETS I DID LIKE
 WITH WHITE DRAWING,
 UNDERSIDES AND I'D DRAW
 USING THE
 FACE OF
 RANGE FROM
 "FOURNEA"
 TONIGHT AS
 AN EXAMPLE.



I'D BE
A SUPER
BIG-SHOT
NEWCOMER
WHO'D
SUDDENLY
COME INTO
PROMINENCE
IN THE GIRL'S
MANGA
WORLD!!!



AND I WAS
CONVINCED THAT IF
I SUBMITTED THE
MANGA I DREW TO
RIBON, IT WOULD
WIN AN AWARD
RIGHT AWAY AND
THAT I'D BE ABLE
TO MAKE MY
DEBUT.

TO BE
FRANK
ABOUT IT
NOW, MY
12-YEAR-OLD
SELF AT
THE TIME
THOUGHT
OF MYSELF
AS A
PRODIGY,



"AN
UNBELIEVABLY GET BOTH
ON THE
COVER AND
GENIUS
NEWCOMER
HAS
APPEARED..."
OSAKA ICHIROU

AND I'D
BE THE
YOUNGEST
PERSON IN
RIBON'S
HISTORY TO
COVER AND
DRAW THE
OPENING
COLOR
PAGE!!!

AND THE
SUBMITTED
WORK
"CRAZY
DETECTIVE
STORY"
WOULD
GET A
SERIAL-
IZATION
AS-IS IN
THAT
MAGAZINE
!!!

A kid who draws manga
would definitely end up with
a dream like this, right?



THE
CRAZY
BOOM
WOULD
KNOW NO
BOUNDS!!!

Lead
Vol
Ranker

AND THEN IT'D
BE MADE INTO
A LIVE-ACTION
DRAAMA AND
BECAUSE OF THE
DRAAMA'S HIGH
RANKING, THERE'D
BE AN EXPLOSION
OF "CRAZY GIRLS"
IMITATING
THE MAIN
CHARACTER'S
MAGNITUDE IN
TOWN!!!

AND
STUDIO
PIRELOT
WOULD
MAKE IT
INTO AN
ANIME!!

FURTHER-
MORE, MY
FIRST
SERIAL-
IZATION
WOULD
SUDDENLY
SELL A
MILLION
COPIES!!

I'M FROM A
LAD-BACK TOWN
NEAR THE SEA
WHERE THERE'S
A LOT OF NATURE
OVERFLOWING
WITH A TROPICAL
VIBE!

OH YEAH, I
SHOULD HAVE
MENTIONED
THAT I'M FROM
MOMZAKI
PREFECTURE
IN KANSAI!

INSTEAD OF
STUDYING ENGLISH, I
CAREFULLY SPENT
MY TIME READING
MANGA AND EATING
MEAT BUNS ON THE
BANK OF THE LARGE
OGGOCO RIVER THAT
RAN THROUGH MY
NEIGHBORHOOD.

...BUT WELL,
WHALE
FAMING
DELICIOUS
LIKE THAT
EVERY DAY.



Debut!

AND I
QUETLY
GROW UP
INTO BEING
A DAZED
HIGH
SCHOOL
STUDENT.



IN MOMZAKI,
I GROW UP
COMFORTABLY
HAPPY IN A DAZE
WHILE READING
NOTHING BUT
MANGA...





YOU'RE
GOING TO
THE CLUB
TODAY,
RIGHT?

AKIKO
HARASHITA

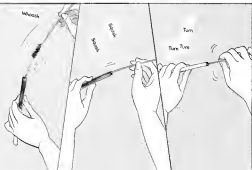
HEY

THAT'S
WHERE THIS
AUTOMATIC-
GRAPHICAL
MANGA BEGINS.
BY THE WAY, MY
REAL NAME IS...



Chew

Chew





I SEE IT'S
TURNING
OUT VERY
WELL-DONE...

WAWASHI-
SAN...



TO END
UP GETTING
ACCEPTED
INTO ANY
ARTS
COLLEGE?

AH, YOU
THINK SO?
TO GET
ACCEPTED-
SO?

IF YOU KEEP
WORKING HARD
AT THIS RATE,
I THINK YOU'LL
GET ACCEPTED
SOMEWHERE.

YOU
REALLY DO
HAVE A
FEEL FOR
THIS,
WAWASHI-
SAN...

TO BE
HONEST, I
FEEL THE
SAME
WAY!!!

THANK
YOU VERY
MUCH,
NAKATA-
SENGEN



AND IN OUR
CLUB WITH FEW
MEMBERS, I
WAS A STUPID
HIGH SCHOOL
GIRL WHO'D FEEL
ON TOP OF THE
WORLD FROM
GETTING
PRaised BY OUR
ADVISOR
AND TEACHER.

When I realize
all that's left
is to stand
out which
arts college
wants me.

BY NATURE,
WHEN
SOMEONE
FLATTERED
ME, I WOULD
THOROUGHLY
GET CARRIED
AWAY.

LIVE A
HAPPY LIFE
PRIORITIZING
MY FAMILY
WHERE
MY WORK
HAS AN
OCCASION-
ALLY
DRAWING
ONE-SHOTS.

GET
MARRIED
AT THE
SAME
TIME I
GRADUATE
COLLEGE
(TO GET A
TOUCH-UP).

PAY MY
COLLEGE
TUITION
WITH THE
MONEY
RECEIVED
FROM MY
MANGA
AND GET
PRAISED
BY MY
RELATIVES
AND
OTHERS.

GET INTO
AN ARTS
COLLEGE
IN TOKYO.

DRAWING
THE PLAN
FOR MY
LIFE AT
THAT TIME.

MAKING
GENTLY
BLAME MY
DREAM AS
A MANGA
AUTHOR
MADE IN
SCHOOL.

36 From the
confession that he
set in the two-volume
the adaptation of the manga.

SO THAT'LL
MEAN I'LL
BE ABLE TO
DEBUT AS
A MANGA
AUTHOR IN
NO TIME...

AND IF
I GO TO
AN ARTS
COLLEGE, MY
DRAWINGS
WILL GET
EVEN
BETTER...

EVEN
WITHOUT
STUDYING
AT AN ARTS
COLLEGE,
THEY'LL LET
ME IN AS
LONG AS MY
DRAWINGS
ARE GOOD...

IT'S A
PERFECT
LIFE
PLAN...

HOW
IS
IT...

WELL,
IT WON'T
GO THAT
EASY,
RIGHT?

ART ROOM



THOSE
TORTURED
ALL STUDY AT
PROPER ARTS
COLLEGE PREP
SCHOOLS,
AFTER ALL.

THAT
WOULDN'T
CUT IT.

BUT I
GUESS I
CAN JUST
HEND IT
FOR THE OIL
PAINTING.



ALL YEAR,
THEY DO.

DON'T THE
PLACES YOU
WANT TO GO
REQUIRE A
SECONDARY
OIL PAINTING?

YOU CAN'T
GET INTO
AN ARTS
COLLEGE
WITH JUST
ROUGH
SKETCHES,
RIGHT?

The artist Otter is a somewhat fashion magazine. Hagar is Futarai's classmate, and Kento Gensou was one of his members.



TO THE
YOUNG PEOPLE
WHO DON'T
UNDERSTAND
WHAT RUFFERT'S,
OLIVE OR
SHIRAZI
CULTURE IS,
PLEASE
SOMEHOW
LOOK THEM
UP ONLINE!

As
drawing
comes to
beating
Kento
Gensou.

SHE'S SIMPLY A
GIRL WHO FOLLOWS
FASHION AND WHO'S
CRAZY ABOUT
SHIRAZI CULTURE,
SO SHE DREAMS
OF GOING INTO
THE DESIGN
DEPARTMENT OF
A TOP-TIER ARTS
COLLEGE BECAUSE
SHE'S AN OLIVE
GIRL WHO LOVES
RUFFERT'S CLOTHES.

THE ONLY
FRIEND OF
MINE WHO
HOPES TO
ATTEND
AN ARTS
COLLEGE.

THIS IS MY
CLASSMATE
FUTARAI-SAN.



NO.

IT'S
BY THE
OCEAN

WHAT
WHERE'S THIS
CLASS? IT'S
NOT THE
○○ CLASS
IN TOWN?

WHAT
IS?

I'VE
NEVER
HEARD
OF IT.



I WAS
INTRODUCED TO
A FRIEND OF A
FRIEND OF MY
DAD'S, AND
NOW I'M GOING
TO BE TAKING
DRAWING
LESSONS IN
AN ART CLASS.

IN FACT,
I'VE
ALREADY
STARTED.

"ONE DAY
FUTARAI-SAN
SAID THIS
TO ME.



ARE YOU
GONNA BE
DRAFT?

WHAT
THE?!

IF YOU
WANT TO
GO TOO,
I'LL
INTRODUCE
YOU.



WELL,

THAT'S
BECAUSE IT'S A
CLASS THAT'S
NOT PUT ON
THE BULLETIN
BOARD, NOT
ADVERTISED
ANYWHERE,
AND DOESN'T
EVEN APPEAR
IN THE PHONE
BOOK.



THAT
PLACE.

ASH...



BLOOD
YEN A
MONTH.

THAT'S
SO
CHEAP!!

ABOUT
HOW
MUCH
IS IT...A
MONTH?



I THINK
IT'D BE
GOOD FOR
YOU TO GO
SEE HIM...
SAY...!

IF...
IF YOU
WANT TO
GO NO
MATTER
WHAT...

BUT WELL...
HE'S AN
AMAZINGLY
TALENTED
PERSON...

A
LITTLE...
O...
O...!

THE
TEACHER
THERE
IS...

SEE, WHY
ARE YOU
FLUSTERED?

WHAT
SHOULD
I DO...?

IF I
SHOW HIM
STUFF LIKE
THIS...

HE'LL BE SO
AMAZED HOW
"A GENIUS HAS
ARRIVED"...

MY
EGO
SWELL-
ED.

IT TOOK ONE
HOUR FROM
MY HOUSE BY
CONNECTING
BUSES.

IT'S
FAR...

IN THE END
THROUGH
FUTANO-GAN'S
REFERRAL,
I WAS ABLE
TO GO
OBSERVE
THAT
MYSTERIOUS
ART CLASS.

I DON'T
REALLY
GET IT...
BUT SHE
TOLD ME TO
BRING A
BUNCH OF
ROUGH
SKETCHES...

AS I WAS
LEAVING
TOWN AND
WAS BEING
JOLTED BY
THE BUSES
DRIVING
TOWARD
THE SEA...

When I
arrived at
school, I
thought,

















ALL
RIGHT,
THIS ONE
TOTALLY
SUCKS!



WHA
...?



I'M ASKING WHAT GRADE YOU'RE IN RIGHT NOW!!

WHAT?

THEY ALL SUCK! WHAT YEAR ARE YOU!?

THIS ONE'S ALSO BAD, AND THIS ONE SUCKS, AND THESE SUCK, TOO.

HUUH?

EH...? AM I IN A THIRD-YEAR... AT BEST NOW...



YOU WON'T GET INTO ANY SCHOOL WITH THESE! ARE YOU PLANNING ON GOING TO AN ARTS COLLEGE WITH THESE?!

HUUH!? AM... YEAR...

YOU'RE A THIRD-YEAR? THAT MEANS YOU'RE TAKING COLLEGE ENTRANCE EXAMS THIS YEAR!!



AND THEN
STARTING
TOMORROW,
COME HERE
FIVE DAYS A
WEEK EVERY
MONDAY,
WEDNESDAY,
FRIDAY AND
WEEKENDS.

HAH?

.....



ALL RIGHT,
STAY
HERE AND
SKETCH
UNTIL 9.



I WON'T
GO EASY
ON YOU
BECAUSE
YOU'RE A
BOY.

100?



SO DRAW
100 OF THEM
BEFORE YOUR
ENTRANCE
EXAMS.

IT'LL TAKE
YOU LESS
THAN 12
HOURS TO
DRAW ONE
SKETCH OF
A BUST.



GAH!

HEY
YOSHII-
KO!
YOU'RE
TAKING
TOO
LONG!
COME
ON!

FROM THAT DAY
ON, I STARTED
GOING TO THIS
LINE DRAWABLE
ART CLASS FIVE
DAYS A WEEK.

GYAAA

JUST
START
DRAW-
ING!

EVEN AFTER
GOING TO
COLLEGE,
GROWING INTO
AN ADULT AND
BECOMING
A MANGA
AUTHOR.

I CONTINUED
GOING TO
THIS PLACE
THE WHOLE
TIME.

I NEVER
THOUGHT
IN MY
WILDEST
DREAMS
AT THAT
TIME

THAT I'D
CONTINUE
GOING TO
THIS PLACE
FOR NEARLY
EIGHT YEARS.







AROUND
HERE.

OF
COURSE
THERE
WOULDN'T
BE ANY



AND
BEHIND,
WHY IS AN
ART CLASS
BEING RUN
LIKE A
SCHOOL
CAMP, P

THAT
TEACHER
IS
BOAR...

I
BET...
DON'T
DON'T
WANT TO
GO...

IN
FACE...

IT
TAKES
ME
ONE
HOUR
FROM
MY
HOUSE
BY
TAKING
THE
BUS...

BUT
STILL,
IT'S
FAR
AWAY...

AND
IF
THERE
WAS
A
PROBLEM
TO
HANDLE
TO
HANDLE
FROM
THE
BUS
STOP...

IT'S
A
BIG
FIRM
OF
BUS
FIRM...

COME
TO
THINK
OF
IT, I
DON'T
WANT
A
DRINK...

I
THOUGHT
THAT
AT
LEAST
BE
A
VENDING
MACHINE...

BUT
I
DON'T
WANT...

THINK
SOMEONE
I
WANT
SOME
SOME
SOME...

AND SO,



DO YOU
WANT A
LUNCH?

GOOD
MORNING

S-S-
S-S-S-

OH

YOU'RE
HERE.

ALL
RIGHT,
THEN
TAKE A
SEAT

Y.
YES.

THAT I'D
BE SPENDING
MY PRECIOUS
HOURS AND
NIGHTS ON
WEEKENDS OF
COURSES IN THIS
ART CLASS LED BY
THE FRIGHTENING
HIGHGA-SENSEI.

AT THE
HEIGHT OF
MY YOUTH,
I DECIDED



IF
POSSIBLE,
TO LIVE
TO DO
ANOTHER
WEEK.

BUT I
DIDN'T
KNOW
ANYTHING
AT ALL.

GET THE
SHOPS
DOWN
IN ONE
HOUR!

WAGASHI
DREW
THIS
TODAY!

HUNT?

ASH
I'VE...

MRS. 2

DOWN
THIS A
SLASH OF
TIME.

I
COULDN'T
SENSE
THE MOOD
AT ALL.

HERE, THIS
TEACHER
WAS THE
LAW.

OW!
OW!
OW!
OW!
OW!

EVEN IF YOU
CAN'T SEE IT,
DRAW THE
SAME THING
OVER AND
OVER DOZENS
OF TIMES
UNTIL YOU
CAN DRAW IT
PERFECTLY!

YOU
MOR-
ONIC

○
×
△
□
※
○
!!

GAH!

THE VIEW FROM THE IRON CLAW

AND EVERYONE
JUST MOVED AS
INSTRUCTED BY
THE TEACHER
BASED ON
THE RULES
HE DECIDED.

THERE, HE
STUDENTS
AND NO
RIGHTS.

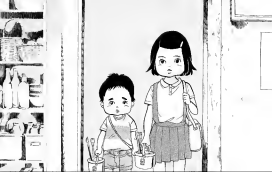
GOOD
MORNING...

GOOD
MORNING...

THERE
WASN'T
A SINGLE
PERSON
WHO'D
OFFER
OPINIONS
OR TALK
BACK
TO THE
TEACHER.







L...
LITTLE KIDS...



Glance



ALREADY
TRYING
TO GET
ARE YOU
REALLY
OLD?

OH...
THEY
LOOK 8
AND 9
YEARS
OLD...



CONTINUE
WHA? YOU
WERE
DRAWING
LAST
WEEK AND
ALICE
SAID YOU
FORGOT IT
TODAY!!



YOU'RE
BOTH
LATE!!
HURRY
UP AND
GET
DOWN!!



HOSHAKO!!
TAKA-
BARI!!



The
best school
children would
have that
kind of taste
in their
classrooms and
dorms. But the
average school
would only
have a few
pictures.

THEY ALSO
HAD AVERAGE
PEOPLE FROM
CHILDREN TO
THE ELDERLY
COMING TO
LEARN HOW
TO DRAW.

IT WAS
ESSENTIALLY
AN "ART
CLASS" IN
TOWN.

ALTHOUGH
THERE WERE
A BUNCH OF
HIGH SCHOOL
STUDENTS
HOPING TO
ATTEND AN
ARTS COLLEGE.

LUCKY
THEM...

SUCH AS
REPLICA
FRUIT, DOLLS,
ARTIFICIAL
FLOWERS,
AND OLD
GLASS
BOTTLES.

THEY WERE
PACKED WITH
THE SORT OF
NOTES USED
FOR OIL
PAINTING.

WELL,
LOOKING
AT THE
SHELVES
IN THE
CLASSROOM
WITH THAT
IN MIND,

PUT
YOUR
BRIGHT
INTO
DRAWING
EACH
BONE!

LOOK
CARE-
FULLY
AND
DRAW
IT!!

YOSHIOKI
TAKA-
SHI!

WAIT,
HE'S
MAK-
ING
THE
KIDS
DRAW
FISH
BONES
!!

I WANT TO
USE OIL PAINTS
TO DRAW A
WELL-LIFE OF
LIVED-UP FISH
LIKE Cezanne,
TOO.

CLANCE











BUT
HISAKA-SENSEI'S
WAY OF DOING
THINGS IN THIS
CLASSROOM
SEEMED TOO FAR
AWAY FROM ART.



IN MY HIGH
SCHOOL ART
CLUB, WE WERE
ALL FRIENDLY
AND HAD FUN
DRAWING WITH A
LOT OF NOISE.



ズ" * * *

WE'RE
GONNA
BE
SITTING
IN A
CIRCLE
!!!!?

AH,
REALLY?
OF
COURSE.
HANA.

YOU IDOT.
IF YOU TALK,
YOU'LL GET
THE BAMBOO
STICK BENT. **AWK.**

FUTURE...
YOU
FINALLY
TALKED
TO ME.

A...FOR
NOW,
I'LL SIT
NEXT TO
FUTURE...

HEY

THEY'RE
NOT THAT
CLOSE,
RIGHT??

NO WAY.
THEY'RE
SO
COMFORT-
ABLE
WITH EACH
OTHER
THAT
THEY'D
SIT IN A
CIRCLE!!

I'M
GOING TO
BE COMING
HERE
STARTING
THIS WEEK.

A
THIRD-
YEAR
AT WEST
HIGH.

NICE
TO MEET
YOU. I'M
AKINO
HARASHI.

I'm an O-type
who doesn't deal
better unless I do
what I do that.

THEN

IF YOU
WANT
TO, GO
AHEAD
YOU'RE
GOOD AT
STUFF
LIKE
THAT.

UM,
DO I NOT
HAVE TO
INTRODUCE
MYSELF?

SO THANKS
FOR ANY
HELP IN
ADVANCE.

EXCUSE
ME FOR
A BIT...

UM?





AT THAT TIME,
I DIDN'T
UNDERSTAND
ANYTHING.

AND
RETURNED
TO THEIR
SEATS
RIGHT
AWAY TO
START
DRAWING.

THEY
FINISHED
EATING IN
SILENCE
AFTER
ABOUT 10
MINUTES.

WHILE THE
STUDENTS
DRANK THE
GREEN TEA
THE TEACHER
MADE.

FOR A
SINGLE
PURPOSE.

HAD TO
BE LIKE
THAT

EVERY-
THING
IN THAT
PLACE

INCLUDING
THE
TEA BOX
PLACED
ON THE
GRANDPA'S
MOTTO
STAND.

AND
THE NOTES
OF TIMES
WRITTEN ON
EVERYONE'S
CHARCOAL
PAPER.

A black and white illustration of a woman with short hair tied in a bun, wearing a dark turtleneck sweater. She is standing in a kitchen, pouring tea from a white teapot into a small cup on a tray. The background features a tiled wall and a stove. A speech bubble is positioned above her.

*I
UNDER-
STAND
THAT NOW.*

A black and white illustration of a table with various items on it. In the foreground, there is a large glass of water. Behind it, there are several small bottles and containers, including one labeled 'SALT'. A long, thin object, possibly a pen or a pencil, lies diagonally across the table. A speech bubble is located in the bottom left corner.

*DON'T
BE MAD,
SENSEI.*

A black and white illustration of a table with various items on it. In the foreground, there is a large glass of water. Behind it, there are several small bottles and containers, including one labeled 'SALT'. A long, thin object, possibly a pen or a pencil, lies diagonally across the table. A speech bubble is located in the bottom right corner.

*IT'S TOO
LATE
NOW,
ISN'T IT?*





SO I LED A
REALLY HAPPY
LIFE FILLED
WITH FUN AND
EXCITEMENT
EVERY SINGLE
DAY.

AND EVERYONE
IN THE PEACEFUL
NOMZAKI FROM
FRIENDS, TO
ACQUAINTANCES
AND RELATIVES,
SUPPORTED
MY DREAMS.

MY
DREAM WAS
A TRIP IN
THE CLOUDS
WITH GIRL'S-
HANGA.

THE
PERSON
WAS THE
ONLY ONE
WHO WAS
DIFFERENT.

HOW-
EVER,

AT THIS
RATE,
THERE'S
A 100%
CHANCE
YOU'LL FAIL.

THERE'S
ABSOLUTELY
NO WAY.

THAT'S RIGHT.
WHILE THIS
PLACE WAS
IN NOMZAKI,
IT WAS A
PLACE THAT
WASN'T
NOMZAKI...







*BUT
ACCURATELY*

VOLENTLY,

*AS IF
LASHING THE
CHARCOAL
ONTO THE
PAPER,*

*AND DO
HIDEKA-
SENSEI,*

*GOT DOWN
THE SAGGE
OF THE
STATUE IN
THE BLINK
OF AN EYE.*

*YOU
DRAW
THE
REST!!*

*THERE,
DONE!!*







IT WAS A
CULTURE
SHOCK,

IN A
BAD
WAY.



OUTSIDE
OF MANGA,

THERE ARE
IMPRESSIONISTS
SUCH AS MONET,
CELANO AND
MILLET...

AND
THOSE
IN ART
TEXTBOOKS
LIKE
MAGNETTE,
WARMER,

I can't
draw them
because
of COPY
RIGHTS,
though.

VARIOUS
BEAUTIFUL
MASTER-
PIECES

CLAY'S "THE
GIRL WITH
A PEARL
EARRING"...



AND
ADORABLY
BEAUTIFUL
GIRLS
WEARING
FELLS AND
RIBBONS
BEARING PINK
ROSES BY AKEMI
AKATSUKA.

SEEMINGLY
TRANSPARENT
COLOR FRONT
COVERS OF
DELICATE
PLANTS BY
SARAH
YOSHINO.

AT THAT TIME,
TO ME WHO WAS
TOTALLY LOVED
READING
"BOUNNET", I
THOUGHT OF
DRAWINGS AS
ILLUSTRATIONS
OF BEAUTIFUL
GIRLS BY
YOSHINO LONDA.







MIGHT
BE DIFFER-
ENT.

LIKE I
THOU-
GHT,
THIS
PLACE...

OR
FLOWERS
AND
BEAUTIFUL
GIRLS
ESPECIALLY
FOR THAT.

LIKE
BACK-
GROUNDS
WHEN
DRAWING
MANGA.

I THOUGHT
THAT I'D
BE ABLE
TO DRAW
BEAUTIFUL
PICTURES,

BECAUSE
IF I GO TO
ONE, I'LL
BE ABLE TO
PROPERLY
MASTER THE
BASICS.

I WANT
TO STUDY
HOW TO
DRAW AT
AN ARTS
COLLEGE.



MANGA.



LMA.



BUT THIS
TEACHER
DIDN'T GO
TO AN ARTS
COLLEGE.





I
HATE
THIS
PLACE
!!

クククククククク

G
A
A
A
H!

BESIDES, WHAT'S
WITH THOSE
CRABNOSES?
THEY'RE SOAKY,
GROSS AND
WHY? WHAT THE
HELL? THOSE
AREN'T WHAT I
WANT TO LEARN
HOW TO DRINK
AND IN THE FIRST
PLACE, MY WAY
OF LOOKING AT
THE WORLD IS
TOO DIFFERENT
FROM MINE...

WHY IS A
TEACHER
WHO DIDN'T
GO TO
COLLEGE
TEACHING
STUDENTS
PREPARING
FOR
COLLEGE?
THAT'S
CRAZY
WHAT THE
HELL? THAT
MAKES NO
SENSE!

"I've been
 concerned
 because when
 we're 40, the
 body starts to
 change. It's
 not the 20-year-
 old body."

ALL THE
FARMING
AND THE BUS
FARE COSTS
ARE TOO HIGH
THE FOOD AND
SHOPS IT'S
ALREADY
IMPOSSIBLE
FOR ME TO
COMMUTE
HERE.

SHOULD
THE ONLY
THINGS
AROUND ARE
FELLS AND
GREEN-
HILLS
AND THERE
AREN'T ANY
CONVENIENCE
STORES OR
RENTING
MACHINES?

I mean, Flannery's parents drove her to and from here, so she's got it good. Actually, let me look with you.

I'M
DONE
!!!

I
CAN'T
TAKE IT
ANY-
MORE!!

FORWARD
IS THE
LAST...





THE
END
OF

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

I CAN'T
BELIEVE
HE'D PUT HIS
STEREOTYPE
AND GIRLS
NO MORE.

ALL OTHERS
WANT IT
HEART AT
AT CROW
SOCIETY

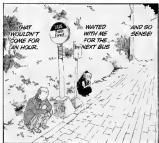
THE
HONEY MOON
ENDING
IN THE
ART CLASS,
AFTER
ALL











I COULDN'T
LOOK UP
FROM THE
SHAME AND
GUILT.



AND HOW
HE CAME
AFTER ME
BECAUSE
HE WAS
WORRIED
ABOUT MY
HEALTH.

AND WHEN
I THOUGHT
ABOUT HOW
SENSEI
SERIOUSLY
BELIEVED MY
CHILDISH LIE.

I
SINCERELY
REGRETTED
PRETEND-
ING TO BE
SICK.

WHILE
WAITING
FOR THE
BUS.



SENSEI!





HAVE AN
UNHELMED
KINDHEARTED
NATURE OF
SOMEONE FROM
MYZAKOP?



BUT
DIDN'T
YOU IN
FACT



I HAD
THOUGHT
YOU WERE
COMPLETELY
DIFFERENT
FROM THE
KIND PEOPLE
OF MYZAKOP.



A
HUGE
IDYOT.

OTHERWISE,
YOU'D BE
AN IDYOT.



YOU WERE
KIND-
HEARTED
FROM THE
START,
SENSEI.

THAT'S
RIGHT.

RIGHT,
SENSEI?







IS HARUHI
GOOD AT
STUDYING?

BY THE
WAY,
FUTABA,



SHE
ALWAYS
FAILS HER
TESTS AND
HAS TO
RETAKE
THEM.

NOT
AT ALL.

WHAT?
IF



BUT
I'VE
HEARD

THAT'S
TRUE.

DON'T
THEY
MAKE
YOU
STUDY
EVEN
IF
YOU
DON'T
WANT
TO?

DON'T
YOU
GO
TO
THE
TOP
HIGH
SCHOOL
IN
THE
PREFECTURE?

WHAT?

SHE
ALWAYS
ETHER
REARS
MARCH
OR
SLEEPS
DURING
CLASS.

WHOA...
FUTABA



IT'S
TALE
THAT
OUR
HIGH
SCHOOL
HAS
FAMOUS
EVEN
IN
THE
PREFECTURE
FOR
PUTTING
OUT
A
LOT
OF
STUDENTS
WHO
GET
ACCEPTED
TO
FAMOUS
UNIVERSITIES
EVERY
YEAR.



JUST
WHEN
YOU
TALK
FOR
THE
FIRST
TIME
IS
A
MISSE.
THAT'S
WHAT
YOU...

I'VE
NEVER
SEEN
HER
TAKE
NOTES,

AND
SHE
LEAVES
ALL
HER
TEXTBOOKS
AT
SCHOOL.



SO I'M WHAT YOU'D CALL AN IDIOT WHO ENDED UP GOING TO A PREP SCHOOL BY MISTAKE DESPITE NOT BEING GOOD AT STUDYING.

BUT JUST FROM WANTING TO STAND OUT AND BE POPULAR, I RAN FOR CLASS PRESIDENT IN MY THIRD YEAR OF JUNIOR HIGH (NATURALLY, SOMETHING LIKE THAT WOULDN'T MAKE ME POPULAR, THOUGH). AND SO, I WAS ADORSED BY TEACHERS AS A "POSITIVE AND ENERGETIC GUY," AND EVEN THOUGH MY GRADES WERE BAD, I BROKE THROUGH THE NUMBER OF RECOMMENDATIONS I NEEDED, AND SUCCESSFULLY GOT INTO THAT PREP SCHOOL...



THE TEACHERS' TRUE MOTIVE

IT'D ALSO BE PROBLEMATIC FOR TOTAL MORONS TO REPEAT A YEAR, SO EVEN IF THEY'RE IDIOTS, GIVE THEM A TASK THEY CAN COMPLETE, AND FORCIBLY MOVE THEM UP A GRADE— THEY WANT TO MAKE THEM GRADUATE.

HIPE THE HALLWAY IN FRONT OF THE FACULTY OFFICE SO TIMES BACK AND FORTH

LISTEN YOU GUYS, IF YOU DON'T WANT TO REPEAT A YEAR,

AN INAPPROPRIATE SCENE FOR A HIGH SCHOOL

YOU DON'T KNOW?

HOW-
EVER

I THOUGHT IN MY OWN WAY THAT EVEN IF I DIDN'T STUDY, I'D GET INTO AN ARTS COLLEGE AS LONG AS I COULD DRAW WELL.

WELL, THAT'S EXACTLY THE REASON WHY

HAYA-SAN! DO IT PROPERLY!

...AND SO, IN ANY CASE, I WAS AN IDIOT.

EVEN IN MY GRADE, I WAS A TOP-CLASS IDIOT.

WAG!
WAG!







- THE ENTRANCE EXAM WAS A RECOMMENDATION BOSS NOT TEST ON SCHOOL SUBJECTS, AND ONLY WAS A PRACTICAL SKILL TEST CA SKETCH AND AN INTERVIEW.
- IT'S MUCH LESS COMPETITIVE COMPARED TO A GENERAL EXAM.
- STUDENTS WHO WERE HAD IN THE STUDENT COUNCIL OR CLUBS CAN RECEIVE RECOMMENDATIONS.
- AKIO ONLY PUSHED HIMSELF TO WORK HARD IN THE ART CLUB AS THE CLUB PRESIDENT, SO SHE SUCCESSFULLY GOT ONE.

OCT.

Entrance exam via a recommendation.
Presentation.

NOV.

If I not accepted with a recommendation, then start the first set the part 1st I did, so will study too for the center test.

DEC.

JAN. Center test

FEB.

Private university entrance exam.
National exam. Schedule A.

MAR.

Schedule B.
Schedule C (level up-Korea)

APR.

If I GET ACCEPTED SOMEWHERE, FORMALLY START MY LIFE AS A COLLEGE STUDENT!

This clearly has to do with when I was in high school!

I'LL GIVE A SIMPLE EXPLANATION HERE.



AND WENT THROUGH AOKI-SAKURA'S ALL-STAR SPECIAL TRAINING.

FROM 6 IN THE EVENING TO 10 AT NIGHT, AND ON WEEKENDS FROM THE MORNING UNTIL NIGHT,

EVERY DAY AFTER SCHOOL, I WENT TO THE ART CLASS BY BUS,

AND SO, IN THE TWO MONTHS UNTIL THE ENTRANCE EXAM WAS A RECOMMENDATION,

IF THERE WAS NOT SOMETHING THAT YOU ON SCHOOL SCHEDULES, YOU DON'T HAVE TO DO THAT?

OKAY? I DON'T HAVE TO STUDY, RIGHT?











AND I AM
WANTING TO
PROVE AND
RECEIVE THEM.
THIS IS WHY.

I TOOK A BREAK
FROM THE JURY
CLUB FOR A FEW
DAYS UNTIL THE
RESULTS CAME,
AND TOOK IT
EASY FOR THE
FIRST TIME
IN A WHILE.

AFTER THE
ENTRANCE
EXAM
PEACEFULLY
ENDED AND I
RETURNED
HOME TO
MYSELF.

444.



ALL
OF THE
RECOM-
MENDED
ARE
DOING
THAT

IT'S OKAY,
LET'S GO
GET OUR
LICENSES AT
A DRIVING
SCHOOL!

RECOMMENDED

WHAT SHOULD
I DO IF MY
COLLEGE IS
GET IN DONE
IN NOVEMBER,
IT'S HAVE A
TON OF FREE
TIME AFTER
THAT



TO
HOME!

AND
SO...

SORRY
I'M LATE! I
WENT TO A
KARAOKE
BAR WITH
SOME
FRIENDS!



SO I
EXCITEDLY
WAITED
FOR THE
DAY IT
WOULD
COME.

THE EXAM
RESULTS
WERE
SENT BY
MAIL.

IT SHOULD
BE LONG
GONE.

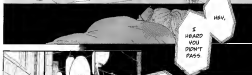


AND THEN
I'LL BE
ABLE TO
DRIVE A
CAR IN
COLLEGE!

THAT
SOUNDS
GREAT!

YES!











IT'S IMPOSSIBLE... THERE'S NO WAY I'LL END UP GETTING ACCEPTED NORMALLY WHEN I FAILED WITH A RECOMMENDATION.

YOU'RE GOING TO BE TAKING EXAMS AGAIN.

YOU'RE GOING TO DRAW.

NO, I DON'T WANT TO DRAW.



DRAW!!

+

I DON'T WANT TO DRAW ANY MORE.



FRUSTRATION

NOTHING'S GOING TO HAPPEN



AWL.

GET A 90% ON IT!!

BECAUSE, AS FOR THE CENTER TEST.

SENSEI.



YOU

YOU WENT TO A BAR TOGETHER WITH SOMEONE?

YOU

THE FIRST AND LAST TIME



AND I
HAD JUST
ONE SIP
OF BEER.



YOU ATE
WHITE RICE
AND GRILLED
FREE-RANGE
CHICKEN.



CLOSE TO
20 YEARS
HAVE
PASSED
SINCE
THEN.

AND A
MANGA
AUTHOR.

AN
ADULT.

AFTER
BECOMING
A COLLEGE
STUDENT.

BUT YOU
ALONE,
SENpai!

Couldn't you,
another
senpai drink
over here?

BEER
AFTER A
DEADLINE
IS THE
BEST!

AHA!
THIS IS
GREAT!

AND
THE MORE
INTENSE THE
DEADLINE,
THE BETTER
IT TASTES!

DOING THIS
SORT OF WORK
SOMEHOW OR
OTHER MEANS
DRINKING
NOTHING BUT
BEER AT A BAR
ALL YEAR ROUND!



WAS SO COLD
AND HARD TO
DRINK THAT I
COULD ONLY
TAKE ONE SIP.

THE BEER
YOU POURED
FOR ME
THAT DAY.



ISN'T
THAT
RIGHT,
SENSEI?

I'D DRINK
IT IN ONE
GULP AS I
AM NOW.

IF I COULD
RETURN TO
THAT DAY
IN A TIME
MACHINE.





THEY ARE
PLANNED
AND
CONSIDERED
BUT...



THEY ARE
BUT...





FOR NOW,
I'LL FIGURE
OUT MY
CURRENT LEVEL
WITH THE OLD
QUESTIONS.

ALL
RIGHT
...

SO THIS
WAS THE
BIGGEST
CRISIS OF
MY LIFE.

HOWEVER, I
ENDED UP
HAVING TO
TACKLE THE
CENTER TEST
WITH ONLY A
LIMITED TIME OF
TWO MONTHS
LEFT.

BUT DURING
MY THREE
YEARS OF
HIGH SCHOOL,
I REALLY
NEGLECTED
STUDYING FOR
SUBJECTS
OTHER THAN
ART.

...

...

...

IS BELOW
80%
FOR ALL
SUBJECTS
...?

THE
RESULT
OF SELF-
GRADING...

I ^{SHOULD} HAVE NO
CHOICE.
I'LL HAVE
CHOOSE
ONE
SHEET...

I DON'T
UNDERSTAND
WHAT THE
QUESTIONS
MEAN AT
ALL...!!

IT'S
NO
GOOD
...

IT SHOWED UP
AS A TEST OF OLD
QUESTIONS FOR SIMPLY
FINDING OUT, "THE
PROBABILITY OF HOW
MANY QUESTIONS YOU
GET RIGHT BY CHANCE
IF YOU CHOOSE THE
ANSWERS OF MULTIPLE
CHOICE QUESTIONS
AT RANDOM."

THE
CENTER
TEST USED
A SELF-
GRADING
OR
MULTIPLE
CHOICE
QUESTIONS
AT
RANDOM.

1954
NATIONAL CENTER
FOR EDUCATION





PUTTING MYSELF
IN THE SHOES OF
THE QUESTION
MAKERS WHO
THINK UP TRAPS
TO MALICIOUSLY
KICK DOWN THE
TEST TAKER'S FITS
MY PERSONALITY
TO A TEST...

LUCKILY,
THIS
METHOD
REALLY
SUITED ME.



I YES
GOT IT RIGHT!!



That!
That!

ALL
ABOUT
IT

THE
ANSWER'S
BUT

THEREFORE, IT'S
A METHOD YOU
CAN'T USE AT
ALL ON SCIENCE
TESTS, SO IT'S
ONLY EFFECTIVE
FOR HUMANITIES
STUDENTS TAKING
EXAMS FOR ARTS
COLLEGES.

Ex

Q: Who wrote this novel?

Is Haruki Murakami? Is Haruki Murakami? Is Haruki Murakami?



BY THE WAY,
THIS TECHNIQUE
WON'T WORK IF
THE ANSWERS
ARE NUMBERS.

(a 50)(b 50)(c 50)(d 15)

With numbers, you can't find a common trait
because there isn't one (because there's only
numbers) so the technique won't work.

AND I FEEL I
HEARD THAT
THIS METHOD
DIDN'T WORK
ANYMORE ON
SOMETHING
STARTING
THE
FOLLOWING
YEAR.

BY THE
WAY, THE
POPULARITY
OF THIS
ANSWER
SHEET
GREATLY
BECAME A
PROBLEM
AT THE
TIME.



SO I
CONCLUDED
THAT THIS
TECHNIQUE
WOULDN'T WORK
THAT WELL FOR
IT, SO JUST FOR
GEOGRAPHY, I
BOUGHT AND
STUDIED OTHER
SPECIAL
REFERENCE
BOOKS.

BUT MULTIPLE
CHOICE
ANSWERS FOR
GEOGRAPHY
ALSO HAVE



IN
ADDITION TO
ENGLISH AND
JAPANESE,
I HAD CHOSEN
GEOGRAPHY.



LEARNING
THIS
SPECIFIC
ABILITY
WAS MY
ONLY
CHOICE.

I MEAN,
I HAD NO
OTHER
OPTION.

IT WAS
A LOT OF
PAINFUL
EFFORT.

HE HAD THIS BOOK AND
HE USED IT TO GET
HIMSELF INTO THE
ROOM BEHIND THE
FLAT SCREEN AND HE
WAS WITH A FRIEND

WELL, IN ANY
CASE, I HAD TO
MASTER THIS
METHOD, SO I
CONTINUED MY
TRAINING EVERY
SINGLE NIGHT
UNTIL DAWN
IN EXTREME
CONCENTRATION.

BUT I DON'T
KNOW THE
ANSWER AT
ALL WHEN THE
CHOICES ARE
NUMBERS, SO
EVEN IF I
WENT ON THE
SHOW, I'D
STOP AT
100,000 YEN.

I SPOKE,
BUT WELL,
BECAUSE OF
THIS AND
THAT...



BY THE WAY,
EVEN NOW, I'M
PRETTY GOOD
AT ANSWERING
QUESTIONS WITH
FOUR CHOICES
LIKE ON
"WELLKNOW".



I GOT A
PRETTY GOOD
SCORE ON
YESTERDAY'S
PRACTICE TEST.

WENKA-
SENSEL...







HAHA



THIS
BOOK
IS
AMAZ-
ING!!!



WELL IF
YOU DO
THIS,
YOU'LL BE
ABLE TO
GET A
GOOD
SCORE ON
THE
CENTER
TEST!!

AN
ACTUAL
PRACTICE
STUDY
METHOD

SEN-
SEI...
YOU'RE
NOT
AID...?

YOU GOT
A GOOD
SCORE ON
AN ACTUAL
PRACTICE
TEST, RIGHT?

PERIOD ONE
INSTEAD

THIS
IS
BARELY
IT

THIS ISN'T
REALLY A
METHOD I
CAN
RECOMMEND
FOR OTHERS...

UH,
BUT...



MICCHAN,
BORROW
THIS BOOK!!
NO, BUY IT!!
STOP BY THE
BOOKSTORE
ON YOUR
WAY HOME
TODAY AND
BUY IT!!

SHE'S
NOT
GOOD AT
STUDY-
ING AT
ALL!!

HIDEKITH!
LET
MICCHAN
BORROW
THIS
BOOK!



SENSE...

...TURNS
A SCARY
FACE-OFF.

HAWA-
SHU
AIM TO
GET A
PER-
FECT
SCORE
WITH
THIS
BOOK!!

IT'S ALL
GOOD
AS LONG
AS YOU
GET A
GOOD
GRADE
ON IT!!

HAVING COME THIS
FAR, I GUESS YOU
COULD SAY IT WAS
CLOSE TO PSYCHIC
TRAINING, AND
EVERYONE AROUND
ME WAS GREEPED
OUT BY IT...

AM
CON-
FID-
ENT-
TOGETHER!

CON-
FID-
ENT-
TOGETHER!

I
SEE
IT!
THE
JUD-
GMENT'S
ON!

I FELT
RELIEVED TO
GET SENSE'S
APPROVAL, SO
I CONTINUED
MY SPECIAL
TRAINING WITH
EVEN MORE
ENTHUSIASM.

UNFORTUNATELY,
THE QUESTIONS
FOR THAT YEAR'S
CENTER TEST TOOK
A COMPLETELY
DIFFERENT TREND
COMPARED TO
OTHER YEARS, AND
WERE APPARENTLY
REALLY HARD.

MY LUCK
REALLY IS
THE ONE
THING I CAN
COUNT ON.

THE DAY
OF THE
CENTER
TEST.

AND SO
JANUARY 18
CAME IN A
BLINK OF
AN EYE.





APPLY
TO
ANY-
WHERE
YOU
LIVE!!

I AM NOT
ABOUT TWO
MONTHS
LATE. THE
ANTHROPOLOGICAL
EXCISE FOR
THE JUNE
COLLECTOR



POWELL
ALSO HAS
DONOR
ON
PLANNING
STANDING
FORWARD



1998

**STEADY
METHODS
DON'T
HEAR ON
PRACTICAL
GOLF TEST**



AND BE
BROUGHT
BACK.

AAAA



ANY ID-
JOT?

SOME-
ONE
CHANGE
AHHH!

RUN
OUT OF THE
CLASSROOM
FROM
NOT BEING
ABLE TO
ENDURE THE
GRUELING
TRAINING.

UWA
A A A!



EVEN IF HE
DIDN'T GO
TO AN ARTS
COLLEGE,
HE DROVES
SUCH
AMAZING
PICTURES.



WHY WERE
SENSHI THIS
SERIOUS ABOUT
PREPARING US
TO TAKE ARTS
COLLEGE
ENTRANCE
EXAMS WHEN
HE DIDN'T GO
TO AN ARTS
COLLEGE?

IT REALLY
DID FEEL
STRANGE
TO ME.



BUT HE WASN'T
A MEMBER OF
A SO-CALLED
JAPANESE
ARTIST
ORGANIZATION.

AND YOU
COULD SAY
HE HELD AN
EXHIBITION
IN THE
JAPANESE ART
ORGANIZATION.



AND I HEARD
A GUYCH
EXHIBITION
WOULD COME
TO SEE HIS
ONE-MAN
EXHIBITION
HELD ONCE
A YEAR.

SO WHEN I
ASKED MY
FRIENDS
SENSHI WAS
A PRETTY
FANCY
ARTIST.



ART ISN'T
SOMETHING
YOU LEARN
IN SCHOOL.

YOU
CAN DRAW
EVEN IF YOU
DON'T GO TO
COLLEGE.

BUT
DOESN'T IT
SEEM LIKE
SOMEONE
LIKE THAT
WOULD SAY
THAT?



IF YOU
WANT TO
GO TO
AN ARTS
COLLEGE,
PUT IN
MORE
SPIRIT AND
DRAW,
DRAW IT!!

DRAW,
DRAW,
DRAW,
AND
DRAW
SOME
MORE!

YOU
GUYS
WON'T
PASS
WITH
STUFF
LIKE
THAT!

HOW-
EVER



NOW THAT
I THINK
ABOUT IT,
THE MONTHLY
FEE WAS THE
SAME AS
WHEN I WENT
THREE DAYS
DURING THE
WEEK.

IN ANY
CASE, I
ATTENDED
THE CLASS
EVERY DAY
UNTIL LATE
AT NIGHT.

SO
SCHOOL
WAS
PRETTY
ALRIGHT
RUNNING
A FREE
SERVICE.



WHILE
I HAD A
BOXING OF
PROBLEMS
WITH SENDEL,

REALLY,
JUST WHO
IS THIS
GUY...?

IT'S A
MISTAKE.

HEY!
HEY!
HEY!
FUTAM!
DON'T
SLACK
OFF!



ONE DAY, SENSEI
SUDDENLY
SAID THAT

INSIDE THE
TENSE ASKED
IN THE
CLASSROOM
EVERY DAY

SO I
ALWAYS HAD
A LOT ON MY
PLATE WHILE
THINKING
HOW
STUPID
THAT WAS.

BUT WELL,
I REALLY
HAD JUST
A CARD
BACK
THEN.



WHY?

YOU HAVE
LONG
HANDS.



...
MIO-
CHAN.



STARTING
TODAY, YOUR
NICKNAME IS
"CHIMPANKO"!!

ALL
RIGHT.

ALMOST
LIKE A
CHAMPAN-
TEE

THEY'RE
TOO LONG
RELATIVE TO
YOUR BODY'S
PROPORTIONS.

A.
A CHAM-
PAN-
TEE?

Even
Chimpanzee
Nicknames
Have





HERE,
MC-
CHAN!

HWT?

CRASH

HERE'S HERE
THE TEA!

AH... JIKAI,
MY ROOM
OVER-SLEPT...



HABA
HABA
HABA
HABA
HABA!

WHAT A
CHIMP-
ANZEE
WOULD
EAT FOR
LUNCH!

MC-
CHAN...

WHY HE
SAY IT...

THAT'S...



PEFT
IT?

AN APPLE
AND A
BANANA!!

YOUR
LUNCH IS AN
APPLE AND
A BANANA!
HAAAAHAI!

HABA
HABA
HABA
HABA!

LOOK AT
CHIMP-
ANZO'S
CHIMP-
ANZEE
LUNCH!

LOOK
YOU OLIVER!
THIS
TOTALLY
MAKES
HER CHIM-
BANCHO!

ALL
MAY-
BE...
BUT...
IT'S
TOO...



IT WAS THE FIRST TIME I SAW YOU LAUGH, SO I REMEMBER IT CLEARLY, GENGE!

AT THAT TIME, YOU WERE REALLY MOVING WITH LAUGHTER, WEREN'T YOU?

BUT STILL, YOU REALLY WERE AN IDOT,

IT BRINGS BACK MEMORIES.

WE WERE CONVULSING FROM LAUGHTER, TOO.

EVEN WHEN I REMEMBER IT NOW, IT WAS SO, SO FUNNY.

GENGE!



YOU TRUSTED ME
AND ALLOWED ME
TO USE THE
ANSWER SHEET
SLIDE AND THAT
SHADY DOWNSIDE,

BUT A
TEACHER
LIKE YOU
BELIEVED IN
MY IDIOTIC
SELF,



I RUSHED
AHEAD AS
THE IDIOT
I WAS.

SO I WAS
ABLE TO
RUSH AHEAD
WITHOUT
HESITATION.



THAT IDIOT
FINALLY
ENDED UP
HEADING
OUT TO TAKE
THE ACTUAL
ENTRANCE
EXAMS.

BUT THAT
STORY IS
FOR NEXT
TIME...







WELL, FOR THE BACKGROUND, I WAS GOING WITH THE FLOW IN THE MOMENT...





IF YOU
POSE WITH A
HALF-ASSED
ATTITUDE LIKE
THAT, YOUR
PAINTING
WILL END UP
WORTHLESS!

DRAWING A
PORTRAIT
REQUIRES
HAVING TO
DEPICT THE
ESSENCE
OF A
MODEL!



IT'S NOT
CRAZY?
DO IT!!
JUST
DO IT!!

THAT'S
CRAZY
!!



AS IT
TURNED INTO
FEBRUARY,
THE PRACTICAL
EXAMS FOR
THE ARTS
COLLEGES
DREW NEAR.

IF YOU
WANT TO
APPLY TO
COLLEGE,
STOP
COM-
PLAINING
AND DO
IT!!

JUST
DO
IT!!

WHY DO I
HAVE TO
ACT AS
BOTH THE
MODEL
AND THE
PAINTER
!!

GYA!



HE DIDN'T
GET MAD
AT ME
ABOUT
THAT
STUFF
AT ALL.

BUT EVEN
THOUGH
HE WAS
SUCH A
STRICT
TEACHER,

AND I
STARTED
TO CASUALLY
COMPLAIN AND
TALK BACK
TO HIM—
SENSEI
NOROI!

BY THIS
TIME, I HAD
COMPLETELY
GOTTEN
USED TO THE
CLASSROOM.

Senpai
looks
at the
shades
of
this

Senpai
looks
at the
shades
of
this

Everyone
had started
talking
casually

PUBLIC NATIONAL ARTS COLLEGE ENTRANCE EXAM PROCEEDS (AT THE TIME)

WELL, THEN,
PLEASE
ALLOW
ME TO
EXPLAIN
A LITTLE
HERE.

January

C
O
N
T
E
N
T
S

Find
out
who
pas-
sed it

Oil paintings
of water
colors. Paint
a picture with
water colors
(or water colors).

Sec-
ond-
stage
exam

Find
out
who
passed
the
first
stage.

Define a
thing, and
write
about it
with
sketches or
a picture.

A sketch
of a
thing or
object
with
object.

First-
stage
exam

At the
arts
college.

YOU
PASS

THE TEST
ENDS UP
TAKING A
REALLY
LONG TIME
LIKE THIS.

DAY 5

OIL
PAINT-
ING

Oil painting
around here.

DAY 4

OIL
PAINT-
ING

DAY 3

FIND
OUT
WHO
PASSED

DAY 2

SECTION

DAY 1

SECTION

SO
BASICALLY...

From about 10:00
a.m. to 7:00 p.m.

BY THE WAY, BOTH
THE FIRST AND
SECOND STAGES
TAKE SIX HOURS
PER DAY OVER
TWO DAYS EACH
FOR A TOTAL OF
12 HOURS.

AFTER
PUZZLING
OVER IT A
WHILE, I
DECIDED
TO APPLY
TO THREE
COLLEGES.

SO THERE
WERE MY
ONLY CHOICES
OFF THE TABLE.

BUT MY
PARENTS TOLD
ME I COULD
ONLY APPLY
TO PUBLIC
NATIONAL
COLLEGES
BECAUSE THE
TUTION FEE
PRIVATE
SCHOOLS
IS TOO EXPENSIVE.

ONLY NATIONAL
OR PUBLIC
SCHOOLS



Private
schools are
expensive!

THERE
ARE A LOT
OF ARTS
COLLEGES
THROUGHOUT
JAPAN.

1. Osaka
2. Tokyo
3. Kyoto
4. Fukuoka
5. Hiroshima
6. Nagasaki
7. Yokohama
8. Saitama
9. Chiba
10. Kanagawa
11. Shizuoka
12. Aichi
13. Gifu
14. Mie
15. Shiga
16. Kyoto
17. Osaka
18. Hyogo
19. Fukuoka
20. Saga
21. Nagasaki
22. Kumamoto
23. Oita
24. Miyazaki
25. Kagoshima

THAT'S RIGHT.
THIS LINEUP
ISN'T
"AGGRESSIVE"
AT ALL.

AKIKO
IS
REALLY
TIMID!!

IF THERE
ARE ANY
READERS
WHO
KNOW THE
SPECIFICS OF
ENTRANCE
EXAMS
FOR ARTS
COLLEGES,
I'M SURE
THEY'D
SAY THIS.



THESE
ARE THE
THREE
SCHOOLS.



F--!

F--!

HOWEVER,
IN MY
CASE...

FIRST CHOICE
TOKYO UNIVERSITY
OF THE ARTS

SECOND CHOICE
MEIKASHING
ART UNIVERSITY

THIRD CHOICE
TAMA ART UNIVERSITY

FOURTH CHOICE
TOKYO ZOEI UNIVERSITY

AND FOR
AICH-GUN
WHO ARE
ALSO
ALLOWED
TO APPLY
TO ACHISE
INCHONAL,
IT WOULD
BE LIKE
THIS...

FIRST CHOICE
TOKYO UNIVERSITY
OF THE ARTS

SECOND CHOICE
AICH UNIVERSITY
OF THE ARTS

THIRD CHOICE
KAIYU CITY
UNIVERSITY OF ARTS

NORMALLY, IN
THIS KIND OF
MUNISHA ABOUT
ENTRANCE
EXAMS FOR
ARTS COLLEGES,
IT SHOULD BE
LIKE THIS.

MUNISHA,

IM

NOT
GOING TO
APPLY TO
TAMA

WHETHER
YOU PASS
OR FAIL,
YOU MIGHT
AS WELL
TRY

YOU'RE NOT
APPLYING TO
THE TOKYO
UNIVERSITY
OF THE
ARTS?





I HAVE ACHIEVED
HIGHER
ONE OF THE
RECORDS I
OBTAINED
FOR MY
CENTRE TEST
SCORES FROM
THAT SCHOOL
DAYS.

BUT I WANT TO
GO TO A COLLEGE
IN TOKYO, SO
I'LL APPLY TO
TOKYO GAKUSEI
UNIVERSITY,
WHICH PUTS AN
IMPORTANCE ON
THE CENTRE
TEST SCORES.

I'D JUST
FAIL AT
ANY RATE,
AFTER ALL!

Tokyo Gakusei is referring to Tokyo Kosei University.



AND INSTEAD
I'LL APPLY
TO CHUO
UNIVERSITY,
WHICH PUTS
AN IMPORTANCE
ON THE CENTRE
TEST SCORES!

I
DECIDED
NOT TO
TO FAIL
AT ANY
RATE.

BUT YOUR
APPLYING TO THE
HIGH
UNIVERSITY
OF THE
ARTS, RIGHT?

BUT THAT
PLACE A
LITTLE
DIFFERENT
FROM
AN ARTS
COLLEGE...?

TOKYO
GAKUSEI...?

HAVN'T THEY
GET
DEPARTMENT
COURSED
TEACHER
EDUCATION...?

**THIS IS
MERELY
MY
IMPRE-
SSION
OF IT!**

**THREE NATIONAL UNIVERSITIES WITH AN
ART DEPARTMENT GRADED TOWARDS
TEACHER EDUCATION**

THESE TEND TO BE UNIVERSITIES FOR
TEACHING ART TEACHERS, SO IT'S EASY
FOR STUDENTS WHO ARE GOOD AT
STUDYING TO GET ACCEPTED, AND THE
CENTRE TEST SCORE IS STRONGER.

THEFORE, THERE ARE FEW PEOPLE
ENTERING THE TEST, AND THERE ARE
A LOT OF THEM STILL IN SCHOOL WITH
EXPERIENCE IN TEACHING SESSIONS
LIKE HIGH SCHOOL ART CLUBS AND
ARTS COLLEGE PREP SCHOOLS.

↓

**EVEN THOSE WITH A MODEST LEVEL
OF PRACTICAL SKILL WILL PASS.**

ARTS COLLEGES

THE ARTS TRAINING METHOD IS
DIFFERENT, SO THE ACCEPTANCE
CRITERIA IS NOT ONLY BASED
ON THE CENTRE TEST SCORES, BUT
THERE IS ALSO AN IMPORTANCE
ATTACHED TO ARTISTIC TALENT.

WHILE IT'S COMMON FOR THERE TO
BE APPLICANTS ENTERING THE TEST
ONCE OR TWICE, THIS IS A WORLD OF
ARTISANS WHERE THERE ARE
HUNDREDS OF PEOPLE ENTERING THE
TEST FOUR OR FIVE TIMES, SO THERE
ARE A BUNCH OF UNAPPLICANTS WHO
HAVE OVERSEEN THEIR DRAWING
SKILLS TO SUCH DEGREES WHO
HAVE PRACTISED DRAWING FOR A
NUMBER OF YEARS AT ARTS
COLLEGE PREP SCHOOLS.

↓

**ONLY THOSE WHO HAVE A CRAZY
LEVEL OF PRACTICAL SKILL WILL PASS.**

**I'M
SCARED,
BUT
I'LL BE
EXPLAIN-
ING
SOME
MORE.**



I HAD
THOUGHT
THAT'D BE
ENOUGH, EVEN
IF THAT MEANT
LEAVING
AN URBAN
CAMPU.S LIFE
IN THE CITY.

SO AS
LONG AS
I COULD
STUDY
HOW TO
DRAW,

I WAS JUST
ESSENTIALLY
A BOSS ON,
WHO WANTED
TO BE A
GIRL'S
MANGA
AUTHOR.

BUT I WANTED
TO BECOME
A MANGA
AUTHOR, SO
INSTEAD OF
GOING TO AN
ARTS COLLEGE,

ALL OF YOU
MIGHT HAVE
FORGOTTEN,

DESPITE
ALL THIS
EXTRA
TRAINING,
ARE YOU
TELLING ME
YOU'RE NOT
GONNA
APPLY TO
AN ARTS
COLLEGE?

HAYA-
SHU!

7+

IF I DID,
I'D NEVER
WORLD

AND I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT.

I CAN'T
TALK
ABOUT
THIS
TOPIC.

BUT
NATURALLY
I DIDN'T
TELL ANYONE
MY DREAM
OF WANTING
TO BE A
MANGA
AUTHOR.

WHAT
DOES
KANAZAWA
REARMS
ME OF,?

HIGH
UP

WHAT
DO YOU
MEAN
...?

WHENEVER
WHAT
DOES
KANAZAWA
PREFECTURE'S
KANAZAWA
IN THE
HOKURIKU
REGION, REMIND
YOU OF?

WHAT ARE YOU
GOING FOR
ANOTHER
COLD
PLACE,?

IN
GENERAL,
THAT'S
RIGHT?

WHEN
IT

KANAZAWA
IT

HERE'S
THE
KANAZAWA
COLLEGE
OF ART ON
SCHEDULE
OH

I'M
APPLY-
ING! I'M
APPLY-
ING!



CRAB
...!!

G...



CRAB
!!!



G...

CRAB...

I'M SURE
WILL BE
MY FORTUNE TO
MEET MY CRAB

SO EVEN
IF I FAIL TO
GET INTO
KANAGAWA,
I'LL BE
ABLE TO GO
EAT CRAB
WITH NO
REGRETS!!

IT'S A
FOUR UP
WHETHER
I'D GET
INTO A
HIGHLY
COMPETITIVE
ARTS
COLLEGE
BEGINNING
WITH
REAPPLICATIONS.

I'LL
PROBABLY
END UP
GETTING
ACCEPTED
INTO
TOKYO
GARDEN!!
IT



I DON'T
WANT TO
BE AWAY
FROM THE
CITY

BUT I'M NOT
APPLYING TO KANSAI
UNIVERSITY

I ALSO
GOT A HIGH
SCORE ON
THE CENTER
TEST, SO I'LL
APPLY TO
THE DESIGN
DEPARTMENT
OF TOKYO
GARDEN
UNIVERSITY
AND THAT
ONE CHANCE
ON
UNIVERSITY

THAT'S
A GOOD
PLAN

AND THAT
ONE
ALSO
JUMPED
ON

AND SO,
THE DAY
BEFORE
THE
ENTRANCE
EXAM.

What's
the deal
about?

YOU
DON'T
KNOW

PRIDE TO GETTING
ON BOARD









TOOK TRAINS
WE WEREN'T
USED TO
ACTUALLY,
ONCE I HAD
NEVER RIDDEN
BEFORE TO
THE COLLEGE...

SO WE
HANDLED
AROUND
THE CITY
WITH A MAP
IN ONE
HAND...

IT WAS
AT A TIME
BEFORE
CELL
PHONES,

AND SO,
FINALLY,



THINKING ABOUT IT
NOW, A COUPLE OF HIGH
SCHOOL GIRLS FROM
THE COUNTRYSIDE DID
WELL TO BOLDLY FLY
AROUND THE COUNTRY,
STAY AT BUSINESS
HOTELS, AND BUY FOOD
AT CONVENIENCE
STORES TO EAT.

BUT
WELL,

AND IT'S
NOT THAT
I CARE.



IS SHE
ALREADY
THIS
MAD?





IF THIS IS
THE ONLY
COLLEGE I
GET INTO, MY
PARENTS ARE
GONNA TELL
ME TO GO
HOME.

HUH
?

UWAH,
I'M
STAYING
AT THE
HOTEL
TODAY.

HAH,
HE
CAN
STILL
MAKE
IT?

COME
ON!
HURRY
UP AND
GET
READY!

FUTABA-SAN
DID NOT
TAKE THE
ENTRANCE
EXAM.

SO I'LL
STAY IN
THE HOTEL
ROOM AND
WATCH TV OR
SOMETHING.

AND I
DON'T TO
GO TO
SCHOOL
IN THE
COUNTRY.

YEAH,
I
REMEMBER!

WELL SO
DO YOU
KNOW THAT
PLACE'S
EXACT?

I TOOK
THE
EXAM BY
MYSELF!

OF
COURSE
I'D
REMEMBER
IT!

YOU
SURE
HAVE
A GOOD
MEMORY!

HAH,
I GUESS
THAT DID
HAPPEN.

ARE
THERE
HIGH
SCHOOL
STUDENTS
LIKE
THAT??

HOW
COLLECTED
CUT-
CRITS
OF KENJI
OCEAN
AFTER
ALL!

ALL I
REMEMBER
FROM HIGH
SCHOOL IS
PLAYING
GUITAR.

I
SEE...



PARTED WAYS
WITH FUDAM-SAN
WHO HAD JUST
WATCHED A NEW
CONNECTION TO
HOTEL, AND BOARDED
A LIMITED EXPRESS
TRAIN BY APPOINTMENT
TO VISIT SOMEONE IN THE
HOKKAIDO REGION.

I
SUDDENLY
GOT
CHANGING
OSAKA.

... I'D
WANT
SOMETHING
LAST THAT
ALSO
HAPPENED.

AND THE
DAY WAS
OVERCAST
AND
CLOUDY.

THE
SCENERY
OUTSIDE THE
WINDOW WAS
KIND OF
DESOLATE.

SO SINCE I
GROW UP IN
HOKKAIDO
AND HAD
NOTHING
TO DO
WITH THE
HOKKAIDO
REGION, THIS WAS
NATURALLY
MY FIRST
TIME GOING
THERE.

I HAD GONE
TO TOKYO
AND OSAKA
BEFORE ON
TRIPS OR
FOR VISITING
RELATIVES.

IT WAS A
VERY
CLOUDY DAY
AND
THE
SCENERY
WAS
KIND OF
DESOLATE.



BECAUSE MARCH
IN HOKKAIDO IS
THE SEASON
WHEN CHERRY
BLOSSOMS ARE
IN FULL BLOOM.

IT WAS A
SHOCKING
SPECTACLE
FOR SOMEONE
LIKE ME WHO
GROWN UP IN
HOKKAIDO.



SACH
-IT

BUT
TODAY'S
MARCH
IS...

Even now,
I remember
the day.



AND
LEAPLESS,
JET BLACK
TREES
THAT WERE
NOTHING BUT
SHADOWS.

THERE WERE
WHITE FIELDS
STRETCHING
OUT AS FAR
AS I COULD
SEE.



SEN-
SEI.

THAT'S
HOW I
FEEL.

BUT I
THINK
THAT
NOW.



SO
INSTEAD OF
UNDERSTANDING
THE MEANING
BEHIND YOUR
WORD.



AT THAT
TIME, I
REALLY
REALLY WAS
JUST A KID.



"I WANT
SENSEI TO SEE
THIS SNOWY
LANDSCAPE,
TOO."

EVEN I
DON'T
REMEMBER
IF I
THOUGHT
THAT OR
NOT AT
THE TIME.

SOMEWHERE
RELAXING.

I WAS
OFF TO
SOMEWHERE
FUN,

I JUST
THOUGHT
ABOUT
MYSELF.



SO I
SEE THAT
PAINTING
WHenever
I GO BACK
HOME.



AND
EVEN
NOW IT'S
UP ON
HER
WALL.



SHE
REALLY
LIKED
IT FOR
SOME
REASON.

FROM
THAT TIME
TO MY
AUNT,

WHEN I GAVE
THE SELF-
PORTRAIT I
HAD DRAWN



IT'S JUST
LIKE YOU
SAID AT
THAT TIME,
SEVER.

JUST HOW
MUCH OF A
THOUGHT-
LESS
EXPRESSION
I HAVE ON
MY FACE.



BUT WHEN
I LOOK AT
IT NOW, I
REALLY AM
SURPRISED





SO I HAD
GONE FAR
AWAY FROM
HOMELAND TO
KANAZAWA
IN NIKKOMA
PREFECTURE.

FINALLY, I
HAD ONE
LAST ARTS
COLLEGE
ENTRANCE
EXAM.

UNDEER,
IT'S
FRESH-
MEAT!

AND
THERE'S
STILL
SNOW
ON THE
GROUND!



THIS
ISN'T A
HOTEL...

IT'S
AN INN



IS
THIS
FOR
REAL?

THE
COLLEGE HAD
PREPARED THE
HOTEL I'D BE
STAYING AT
FOR FIVE OR
SIX DAYS
DURING THE
TEST.

When I arrived
at the
college
room,
they told
me to
check out.

ENTRANCE EXAMINER
LOOKING FIRM

SO WELL, I
THOUGHT IT
WAS GOING
TO BE A
NORMAL
BUSINESS
HOTEL...









HI, I'M
FROM
KAGAWA

WOW...
I'M FROM
FROM ALL
OVER THE
COUNTRY



I CAME
HERE
FROM
CHINA...

I'M
FROM
THAIL.

I'M FROM
NAGANO...



HI,
YEAH, I
WAS SO
SUR-
PRISED
HOW
COLD
IT IS
HERE...

IT AL-
MOST
HAVE
BEEN
TAKING
COMING
FROM SO
FAR AWAY

That
feels
good

WOW
WOW! IT'S
WITH THESE
BEST
TASTING
THEIR FOOD
ARE GREAT!

HEY, WHAT'S
A GOOD
WAY TO
GO ABOUT
EATING THE
CRAB?

THANK
GOODNESS...
IT'S A
LITTLE MORE
COMFORT-
ABLE...

I'M ONE
OF THOSE
PEOPLE
FROM
KAGAWA
PREP-
TISE WHO
LIVES ON
LEON



It's
quite
cold
but
the
food
is
great!



EVERYONE
HERE IS
SO NICE!

YEAH,
WE
ALL ARE
TOGETHER

ALL
THEY
SERVED
US CRAB
TOO.

IT
WAS SO
GOOD!



HELLO?
MOM?



EVEN THOUGH
WE WERE ALL
RUSHING, WE
WERE ALL ART
STUDENTS IN
HIGH SCHOOL
WHO LOVED
TO DRAW,

SO WE
OPENED UP IN
THE BLINK OF
AN EYE AS
THE FIRST
NIGHT THERE
WORE ON.





AH! NOT
DON'T!

DON'T LET
ME KNOW
UNTIL AFTER
I'M DONE
WITH THE
EXAM
HERE FOR
KAGAZAKI!

WHAT SHOULD
I DO? WANT
ME TO TELL
YOU THE
RESULTS BY
PHONE?



AH, UM, I
GUESS I'LL
PROBABLY
COME THE
DAY AFTER
TOMORROW

WHEN
ARE THE
RESULTS
BEING
ANNOUNCED
FOR TOKYO
UNIVERSITY
ADMIT? IT'S
COMING
BY MAIL,
ISN'T?

BY THE
WAY ALSO,



I'LL
ASK YOU
FOR THE
RESULTS
WHEN
I GET
BACK TO
KAGAZAKI

MUM, DON'T
TALK
ME NO
MATTER
WHAT



BUT I
WANT TO
AT LEAST
HAVE THE
CHOICE
TO ALSO
GO TO
KAGAZAKI



SO IF I GOT
INTO ANY FIRST
CHOICE, I'LL
RELAX AND
WOULDN'T BE AS
FOCUSSED FOR
KAGAZAKI'S
TEST.

I
THINK I'LL
PROBABLY
GET
ACCEPTED
THERE.



THE
TEST IS
TOMORROW!
WEEK UP
AND GO
TO BED

MUM
IT?

AH, HELLO? IT'S
KAGAZAKI I'M IN
KAGAZAKI
NOW.

AH! I'LL
GO BED
DON'T
WORRY!

COME
TO THINK
OF IT...



I GUESS
I'LL CALL
SENSEI,
TOO.



WHEN



WHEN



IN ANY
CASE, PAY
ATTENTION
TO THE TIME
ALLOTTED.

OKAY.

KANA-
ZAKU'S
TEST IS
GONNA TAKE
A WHILE, SO
I WANT TO
CONCENTRATE
ON IT...

I SEE.



BUT I TOLD MY
MOM NOT TO
TELL ME THE
RESULTS UNTIL
AFTER I'M
DONE WITH
KANAZAKU'S
TEST.

WELL, IT'LL
PROBABLY BE
THE DAY AFTER
TOMOR-
ROW...

TOMORROW?

WASN'T
DO THEY
ANNOUNCE
HIS DEATH
INTO TOKYO
AIRCRAFT?



CHIKU

YAMAB

SENDEL



RIGHT.

YOU'LL BE
FINE AS
LONG AS
YOU DO
WHAT YOU
ALWAYS DO



OH,

WELL, THE
CALL'S
GONNA
COST ME, SO I'M
HANGING
UP!



IT'S
NOTHING.



NO





THIS IS BAD...
THIS IS REALLY BAD...



WHO THE HELL ARE YOU?

And who are you?

BUT THEY LOSE ONE OF THE MINOR STATUES I HAD NEVER SEEN BEFORE.



I thought they were going to use this one ↓

NORMALLY, THEY'D USE ONE OF THESE MINOR STATUES FOR THE SKETCH...



AND HIS BODY AND POSE DON'T HAVE ANY DISTINCTIVE FEATURES

WHAT'S WITH THIS GUY? HE HAS ON SUCH A SAD EXPRESSION.



For example, one of the problems for museum curators is to show the outline of all the statues from all angles.

Statues, statues is about "important" in the end so the comparison is completely different whether given from the statue at least one-third of the way.



I DON'T KNOW HOW I SHOULD DRAW IT AT ALL...



Let's say!

That night



CRAP... I COULDN'T DRAW IT WELL AT ALL...



THE FIRST DAY ENDED



DAMN IT! IF IT'S COME TO THIS, I'LL JUST FIRMLY PULL OUT HIS MUSCLES AND GO WITH A BATTLE OF INTENSITY!



I HAD
DOWNY
IT ONCE
BEFORE.

SAME
HERE.

NEE-
THEE
HAD I

I HAD
NEVER
SEEN
THAT ONE
BEFORE.

NOT

HAVE ANY
OF YOU
DRAWN
THE BEETLE
THEY LIKED
TODAY?



NO!



I'M NOT
SURE
WHAT
HIS NAME
WAS. IT
REMINDS
ME OF
SOME-
THING.



I DREW IT
IN AN ARTS
COLLEGE PREP
SCHOOL CLASS
I TOOK IN
TOKYO.

HAH?
REALLY?



...THAT
BEETLE.

ISN'T IT
AN ADULT.



TAKE
ALL OF IT

AH!
THEN
I'LL GIVE
YOU MY
CRANE!

AHA,
CRANE,
CRANE.



PEOPLE
FROM
MINZARU
ARE SO
ENTHUSIA-
SMIC.

HAH?



HOLD
ON A
SECOND!

AHA?

YOU'RE
ALL MY
BEARS
AFTER
ALL, AT
LEAST!

I GUESS
I'D BE
WILL TO
TELL YOU
GUYS!



YOU
HAVE A
POINT,
BUT...

WELL,

COME
ON! IT'S
OKAY!
TELL US!

IT'S NOT LIKE
OUR SKETCHES
WILL SUDDENLY
GET A LOT
BETTER IF WE
HEAR ALL ABOUT
THE STORY!

SO YOU
CAN'T
JUST FILL
OUT THE
MUSCLES.

THAT
BECAUSE
IT'S A STATUE
OF A BOY,
HIS CHEST
MUSCLES
ARE REALLY
SLENDER,

MY PEEP
SCHOOL
TEACHER
TAUGHT ME

IF YOU MAKE
A POINT TO
DRAW THEM
UNDEFINED,
IT WILL GIVE
IT MORE
FEELING.

IT'S A
STATUE OF
A BOY.

My
muscles
are
defined
after all

I said so
that a boy
has hard to
draw and
drawing
seems
funny!

YOU'RE RIGHT.
YOUR HIS
MUSCLES ARE
SLENDER AND
UNDEFINED.
AREN'T THEY?

AH...
AH...

I REDRAW
ALMOST
THE ENTIRE
SKETCH THAT
TOOK ME SIX
HOURS TO
DRAW ON THE
FIRST DAY.

AM I
REALLY THAT
STUPID?
I TOTALLY
FILLED
OUT HIS
MUSCLES!!!

CLONN...

THAT
WAS

The first
sketch
ended on this
day

THE
NEXT DAY,
ON THE
SECOND
DAY
OF THE
SKETCH
TEST.

On the...

On the...

THE OTHER
TEST TAKERS
AND I WERE
BELIEVED THAT
THE FIRST
STAGE WAS
OVER, AND AT
DINNER THAT
NIGHT...

BY POSTING
IT UP AT THE
COLLEGE
AT 9 A.M.

THEY WOULD
ANNOUNCE
WHO PASSED
THE FIRST
STAGE THE
NEXT DAY

AND SO, THE
FIRST-STAGE
EXAM ENDED.

EATING
CRAB AT THE
GARDEN INN
LIKE THIS IS
LIKE THERE'S
SOME KIND
OF BOND
BETWEEN
US...

YEAH...

YEAH,
I WANT
ALL OF US
TO PASS
TOGETHER!

TO LOVE
FOR ALL OF
US TO GO TO
KANAZAWA
COLLEGE!

THANK
GOOD-
NESS...

THANK
IT IS...

THE
NEXT
DAY

LET'S
DRAW THE
BEST PICTURES
FOR THE
SECOND-STAGE
OIL PAINTING
TEST WITH THIS
CRAB POWER!

SO
LET'S ALL
DEFINITELY
PASS!

YEAH!

I'M
BACK!



SO HE
ENDED UP
TELLING US
ABOUT THAT
SCHOOL
AFRIDE.

I KEPT ON
PUSHING
FOR.



I'M
SURE
HE'D...

I WANT
TO CALL
SENDEL...

SENDEL

WHEN I
THOUGHT
THAT, I WAS
TORMENTED
WITH GUILT,
AND I DIDN'T
EVEN GET MY
BELLOVED
CRAB.

HE MIGHT
HAVE FAILED
BECAUSE I
FAILED.





DEFENSE.



TAKING AN
ENTRANCE
EXAM FOR
AN ARTS
COLLEGE IS
WASTING IT'S
A WORLD
FOR KICKING
DOWN THE
CONVENTION

ARE
YOU A
MORON
IT

SAY
SOMETHING
LIKE
THAT...



I HAVE
TO CALL
SOMEONE
AND GET
MYSELF
RECOMMENDED...

IT
WOULDN'T
DO
WELL
AT THIS
AGE...

EXCUSE
ME...



I'M KIND
OF HAVING
A TIGHT
TIME WITH
THINGS

CAN I
PROPERLY
DRAW
THE OIL
PAINTING
TOMORROW?



YOU HAVE
A CALL FROM
A MURAKA-SAN
IN NEW YORK.

UM...



HAYASHI,
YOU FAILED
TO GET
INTO TOKYO
GAKUGEI.

THE FIRST
THING HE SAID



HELLO?
SENSEI?



HUH...?



THIS
IS YOUR
LAST
CHANCE.

LISTEN,
DON'T
LET IT
GET YOU
DOWN

FUTAMI
MAY HAVE
PASSED
BUT YOU
FAILED, BUT
DON'T GET
DEPRESSED
OVER IT

IF YOU LOSE
YOUR NERVE
AND GIVE
UP, IT'S
OVER.



MAKE SURE
YOU GET
ACCEPTED
NO MATTER
WHAT!

MAKE
SURE YOU
GET INTO
KANAZAWA!



NOOOOOO!

NOOOOOOO!
EVEN
THOUGH
I TOLD
HIM NOT
TO TELL
YOU NO
MATTER
WHAT,
WHHHHHY!?

DID I
REALLY...
FAIL TO
GET INTO
KANAZAWA...

.....

.....

.....

HELLO?
ANYONE?



YOU
KNOW,

AND MANY
OTHERS,

SENSEY IS
ALWAYS SO
STRAIGHT-
FORWARD
AT WHAT
HE DOES.

HOW-
EVER,

YOU'RE
AMAZING,
SENSEY.

FOR US
EVERYDAY,

EVERY SINGLE
DAY, WE'RE
CONSIDERATE
OF VARIOUS
PEOPLE.

LET VARIOUS
PEOPLE BE
CONSIDERATE
OF US,

THE NUMBER
OF THOSE LIES
INCREASES BY
TWO OR THREE
TIMES ONCE
WE'RE ADULTS.

WE GROW
INTO ADULTS
BEFORE WE
KNOW IT WHILE
TELLING
SMALL LIES,



AT TIMES
LIKE THAT,
I'M ALWAYS
REMOVED
OF YOU,
SENSEI.



AND LIVE
IN A WORLD
WHERE WE
DON'T KNOW
WHAT'S TRUE
AND WHAT'S
A LIE.



SENSEI.

RIGHT,
SENSEI?

MY
TEACHER.

かくかくしかじか

東村アキコ

かくかくしかじか

東村アキコ

かくかくしかじか

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AKIKO HIGASHIMURA



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かくかくしかじか

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東村アキコ

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かくかくしかじか

東村アキコ

目・高先生に罵られ、少女まんが家を夢みたあの頃を描く
ドラマチック・メモリーズ！

自分は絵がうまい。本気でうめばれていた林明子（高3）は、竹刀を持った絵画教師

DON'T
BE MAD,
SENSEI.